

**UMBERTO ECO: PHILOSOPHY, SEMIOTICS AND THE
WORK OF FICTION (KEY CONTEMPORARY THINKERS)**

Marggrat Lazier

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Semiotics - Wikipedia

Key contemporary thinkers (Cambridge, England). Summary.
"Caesar retraces the development of Eco's thought and its impact on literary studies, aesthetics.

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A one-minute film clip shows Eco slowly walking through his library at home. New Quantity Available: 2.

EcoUmbertoTravelsinHyperrealitytrans. New Quantity Available: 4. If there is no change, or unexpected fusion of images, there is no imagination; there is no imaginative act. Thus he continues, in all his work, to ask a major question: are there trend lines or even laws that make some organizations more natural than others, in the sense that the stability of some modalities of knowledge is grounded in the nature of things; or, to the contrary, does being dissolve into language—so, anything goes?

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